

ANTHONY L. PADUANO, Ph.D.

Higher Education Faculty • Film, Communication & Digital Media Production
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PROFESSIONAL PROFILE

Communication scholar and media educator with more than twenty years of continuous college teaching at St. John's University and Kingsborough Community College, CUNY. Published doctoral research analyzes how 50 prominent 2022 Hollywood films construct the meaning of firearms, drawing on social constructionism, semiotics, and social learning theory. Teaches production-centered courses in video editing, cross-media storytelling, multimedia communication, and digital design, with an overall student rating of 4.7 out of 5. Brings executive technology leadership as a school Chief Technology Officer, live-event audiovisual production, and public service in the New York Guard and the New York City 911 EMS system.

EDUCATION

Doctor of Philosophy (Ph.D.), Communication

September 2026

Liberty University, School of Communication and the Arts, Lynchburg, VA

GPA 3.79 • Omega Nu Lambda National Honor Society

Selected coursework: Video Storytelling; Visual and Social Media Strategy; Advanced Communication Theory; Qualitative Research Methods

Master of Arts (M.A.), Communications

New York Institute of Technology, New York, NY

Magna cum laude • GPA 3.6

Bachelor of Science (B.S.), Communication Arts

St. John's University, Staten Island, NY

Magna cum laude • GPA 3.5

PUBLICATION AND RESEARCH

Paduano, A. L. (2026). *The social construction of firearm meaning in 2022 Hollywood films: A qualitative content analysis* [Doctoral dissertation, Liberty University]. Doctoral Dissertations and Projects, 8871.
digitalcommons.liberty.edu/doctoral/8871

- Scene-level qualitative content analysis of 50 prominent 2022 films, chaired by Dr. Robert K. Mott.
- Identified five patterns: normalization of firearms, heroism through armed capability or restraint, violence as conflict resolution, sympathy-driven moral framing, and firearms as markers of identity change for marginalized characters.
- Framework: Berger and Luckmann's social construction of reality, semiotic analysis, and Bandura's social learning theory.

Research and teaching interests: film and the social construction of meaning • semiotics of the cinematic image • media effects and audience reception • visual communication and design • digital media production • online and hybrid course design

ACADEMIC APPOINTMENTS

Adjunct Associate Professor

Aug. 2005 – Present

St. John's University, Collins College of Professional Studies, Staten Island and Queens, NY

- Teach production and design courses including *Editing: Adobe Premiere*, *Storytelling Across Media*, *Multimedia Communication*, and *Principles of Digital Media Design*, as well as graphic art and design, journalism, and computer applications for communication.
- Guide students through hands-on production of edited video, short films, podcasts, blogs, and print and web design projects in Premiere, Photoshop, Illustrator, and InDesign.
- Earned an overall teaching rating of 4.7 out of 5 across nine evaluated sections from 2018 to 2023, with a perfect 5.0 in every section since 2022.
- Lead 20–30 lecture, studio, and small-group sessions each week; run discussion-based seminars that apply film and documentary analysis to real-world issues.
- Build course websites hosting syllabi, schedules, assignments, and curated external resources; recruit industry guest speakers to connect coursework to media careers.

Adjunct Professor

Mar. 2003 – Present

Kingsborough Community College, CUNY, Brooklyn, NY

- Teach E-Commerce, Virtual Enterprise, and Tourism, guiding students through applied business simulations and the technology platforms that support them.
- Deliver instruction in print and web design, translating professional production practice into accessible classroom exercises.
- Advise students on coursework, portfolio development, and the technical skills employers expect at entry level.

IT Coordinator and Teacher

Aug. 2004 – Jul. 2008

St. Rose of Lima School, Rockaway Beach, NY

CREATIVE AND PRODUCTION WORK

- **Video editing, *Hotel Impossible* seminar, Kingsborough Community College:** edited footage from several episodes of the Travel Channel series into one continuous sequence for a presentation by creator and host Anthony Melchiorri, who recommended him in writing as an expert editor.
- **Multimedia production, IDR Technology Solutions (2010 – present):** record, edit, and publish high-definition video of seminars and presentations for web and social channels; stage audio, projection, and cabling for live events.
- **Publication and information design:** redesigned the 88th Company Blue Book and wrote the 2nd Platoon Leader Handbook for the New York Guard; produce training presentations, reference flowcharts (SVG and PDF), and EMS protocol study tools.

ACADEMIC TECHNOLOGY AND LEADERSHIP

Chief Technology Officer / IT Coordinator and Teacher

Jul. 2009 – Jun. 2023

Peninsula Preparatory Academy Charter School, Rockaway Beach, NY

- Directed all technology operations, including network infrastructure, device fleet, helpdesk, security, and instructional technology, while teaching students to use computers across the curriculum.
- Deployed SMART Boards, tablets, and interactive whiteboards school-wide and coached faculty on classroom integration; served as webmaster for peninsulaprep.org.
- Briefed executive leadership on technology risk and mitigation; supported teachers with assignment design, assessments, and grading systems.

Partner

Jul. 2010 – Present

IDR Technology Solutions, New York, NY

- Lead network administration and security for client engagements, including account provisioning, threat monitoring, and closed-circuit security systems.
- Chair partner meetings on operations, service delivery, and the technology roadmap.

Computer Lab Technician

Feb. 2003 – Nov. 2022

Kingsborough Community College, CUNY, Brooklyn, NY

- Maintained Windows and macOS lab environments and led off-hours system migrations to eliminate instructional downtime.
- Wrote training materials and wiki documentation and ran webinars for faculty and student users.

PUBLIC SERVICE AND EMERGENCY RESPONSE

Specialist (E-4), New York Guard

Apr. 2023 – Present

Mobilized, Operation DOCCS (New York State Active Duty)

- Serve as Acting S1 NCOIC and Medical Liaison: personnel actions, promotion packets, evaluation support forms, award citations, and Line of Duty and Serious Incident Report documentation.
- Serve as S6 Knowledge Manager for unit information systems, records, and reporting; standardized staff correspondence in BLUF format with reusable templates.
- Support the Mayor Cell, S3 Battle Desk, and S4 logistics; authored memoranda advocating AR 600-8-19 promotion thresholds for State Active Duty personnel.

Emergency Medical Technician (EMT-B)

Aug. 2023 – Present

NYU Langone Health, New York City 911 System

- Provide basic life support on 911 assignments under REMAC protocols, coordinating with hospital and interagency partners.

Director of Information Technology / Dispatcher / EMT-B

Aug. 2020 – Present

Bravo Volunteer Ambulance Service, Brooklyn, NY

- Direct IT operations, technical policy, and security review; dispatch emergency calls and track field units in real time.
- Serve as principal liaison to city agencies, public organizations, and private partners; mentor technology staff.

HONORS AND AWARDS

Omega Nu Lambda National Honor Society • *Magna cum laude*, M.A. and B.S. • New York Guard Achievement Medal (2026) • New York Guard Communications Badge (2026)

CERTIFICATIONS

- **Teaching:** Preparation for Teaching Online (2021) • Writing Across the Curriculum, WAC Certified (2019) • Apple Teacher (2022)
- **Technology:** CompTIA A+ (2022) • Fortinet NSE Level 3 (2022)
- **Emergency and public safety:** NREMT • EMT-Basic (2022) • American Heart Association Instructor • MEMS Basic • OSHA 30-Hour (2020) • NYC Site Safety Training (2022)
- **Professional:** Notary Public, New York (2016)

AREAS OF EXPERTISE

- **Instruction:** curriculum design • seminar and studio facilitation • online and hybrid delivery • assessment design • student mentorship
- **Media and design:** video editing (Adobe Premiere) • cross-media storytelling • graphic design and typography (Photoshop, Illustrator, InDesign) • print and web layout • editorial writing • live-event audiovisual production
- **Technology:** Windows and macOS administration • network and endpoint security • classroom technology integration • web administration