

CURRICULUM VITAE

Anthony L. Paduano, Ph.D.

Brooklyn, New York

EDUCATION

Ph.D., Communication, Liberty University, Lynchburg, VA Sept. 2026

School of Communication and the Arts · Dissertation: “The Social Construction of Firearm Meaning in 2022 Hollywood Films: A Qualitative Content Analysis” · Chair: Dr. Robert K. Mott · GPA 3.79 · Omega Nu

Lambda National Honor Society

Selected coursework: Video Storytelling; Visual and Social Media Strategy; Advanced Communication Theory; Qualitative Research Methods; Social, Mobile, and Online Media Analysis

M.A., Communications, New York Institute of Technology, New York, NY

Magna cum laude

B.S., Communication Arts, St. John’s University, Staten Island, NY

Magna cum laude

RESEARCH INTERESTS

Film and the social construction of meaning; semiotics of the cinematic image; representation of violence, weapons, and power in Hollywood film; social learning and media effects; digital media production and storytelling across platforms.

TEACHING EXPERIENCE

Adjunct Associate Professor, St. John’s University 2005–Present

Collins College of Professional Studies, Queens and Staten Island, NY

- *Editing: Adobe Premiere* — digital video editing through project-based assignments
- *Storytelling Across Media* — narrative construction across video, audio, and digital platforms
- *Multimedia Communication* — hands-on production of video, podcasts, and blogs; media analysis and documentary screenings
- *Principles of Digital Media Design* — Adobe Photoshop, Illustrator, and InDesign
- Student evaluations, 2018–2023: overall teaching rating 4.7 / 5.0 across nine sections; 5.0 in every section since 2022

Adjunct Professor, Kingsborough Community College, CUNY 2003–Present

Brooklyn, NY

- Twenty-plus years of continuous undergraduate instruction; curriculum design, course development, and student mentorship
- Edited episode footage for a Kingsborough seminar presented by Anthony Melchiorri (*Hotel Impossible*, Travel Channel)

PUBLICATIONS

Paduano, A. L. (2026). *The social construction of firearm meaning in 2022 Hollywood films: A qualitative content analysis* [Doctoral dissertation, Liberty University]. Doctoral Dissertations and Projects, 8871. <https://digitalcommons.liberty.edu/doctoral/8871>

CREATIVE AND PRODUCTION WORK

Video editing, *Hotel Impossible* seminar, Kingsborough Community College

Edited footage from multiple episodes into a continuous sequence for a presentation by the show's creator and host. Letter of recommendation available on request.

Multimedia production and live-event AV, IDR Technology Solutions 2010–Present

Multimedia production, closed-circuit systems, and full audiovisual logistics for live events.

Publication and information design 2023–Present

Unit publications for the New York Guard, including a redesigned 88th Company Blue Book and the 2nd Platoon Leader Handbook; training presentations, reference flowcharts (SVG/PDF), and EMS protocol study tools.

PROFESSIONAL EXPERIENCE

Partner, IDR Technology Solutions, New York, NY 2010–Present

Network administration and security, closed-circuit systems, multimedia production, and audiovisual logistics.

Chief Technology Officer / IT Coordinator, Peninsula Preparatory Academy Charter School, Rockaway Beach, NY 2009–2023

Directed all technology operations, including network infrastructure, device fleet, security, and instructional technology; briefed executive leadership on technology risk.

Director of Information Technology / Dispatcher / EMT-B, Bravo Volunteer Ambulance Service, Brooklyn, NY 2020–Present

Technical policy, systems administration, and security review; emergency dispatch; liaison to city agencies and partners.

PUBLIC SERVICE

Specialist (E-4), New York Guard — Mobilized, Operation DOCCS (State Active Duty) 2023–Present

Acting S1 Medical NCOIC and Medical Liaison; S6 Knowledge Manager for unit information systems, records, and reporting; training development for the Mayor Cell and S3 Battle Desk.

Emergency Medical Technician (EMT-B), NYU Langone Health, NYC 911 System 2023–Present

Basic life support on 911 assignments under REMAC protocols.

HONORS AND AWARDS

Omega Nu Lambda National Honor Society · *Magna cum laude*, M.A. and B.S. · New York Guard Achievement Medal (2026) · New York Guard Communications Badge (2026)

CERTIFICATIONS

NREMT / EMT-Basic · American Heart Association Instructor · MEMS Basic · CompTIA A+ · Fortinet NSE Level 3 · Apple Teacher · OSHA 30-Hour · Notary Public, New York

STATEMENT OF TEACHING PHILOSOPHY

Anthony L. Paduano, Ph.D.

I teach students to read images and then to make them. After more than twenty years in undergraduate classrooms at St. John's University and Kingsborough Community College, I have found that students understand film theory best when they test it with their own hands, and that they make better work when they can explain why a choice works. Every course I teach moves between those two activities: analysis that leads to production, and production that leads back to analysis.

Analysis that leads to making. In *Multimedia Communication* and *Storytelling Across Media*, we screen and discuss films and documentaries, then apply what we see to real-world issues. Students then carry that analysis into their own work: short video pieces, podcasts, and blogs. My research on how films construct the meaning of objects such as firearms shapes this approach. I want students to see that framing, editing, sound, and narrative context are choices, and that those choices carry social meaning.

Scaffolded technical skill. Production tools can intimidate students who have never used them. In *Editing: Adobe Premiere* and *Principles of Digital Media Design*, I break each program down step by step and build assignments that move from guided exercises to independent projects covering every stage of the editing process. One student wrote that I “explained all the programs step by step,” and another that the course pushed them “out of my comfort zone” while remaining enjoyable. I set work that is demanding but achievable, so students build confidence as they build skill.

Meeting students where they are. Many of my students are first-generation college students, working adults, or commuters balancing school with jobs and families. I design courses with that reality in mind: clear goals and grading, timely feedback, availability outside class, and flexible formats when circumstances require them. Across nine evaluated sections from 2018 to 2023, students rated my teaching 4.7 out of 5 and gave consistently high marks for clarity, fair grading, and accessibility. I read those evaluations closely. When students asked for short tutorial videos they could use at home, I treated that as a concrete design goal for my production courses.

Engagement and enthusiasm. I bring energy to the classroom because I care about this material, and students respond to it. Discussion is central to my courses, and I work to include every student in it. My background in technology leadership, live-event audiovisual production, emergency medical services, and military staff work also gives me practical examples of how media and communication operate under real pressure, which helps students see why this work matters beyond the classroom.

Mentoring creative work. At the College of Staten Island, I would bring this approach to courses in film history and theory and to narrative, documentary, and experimental production. I look forward to advising senior production projects: helping students develop an idea, plan a shoot, solve problems in the edit, and articulate what their work means. My goal for every student is the same: to leave my course as a more critical viewer and a more confident maker.

PORTFOLIO OF CREATIVE AND SCHOLARLY WORK

Anthony L. Paduano, Ph.D.

This portfolio contains (A) a summary of my published doctoral dissertation; (B) creative and production work; and (C) a summary of student evaluations from my media production courses.

A. Scholarly Work

“The Social Construction of Firearm Meaning in 2022 Hollywood Films: A Qualitative Content Analysis.” Doctoral dissertation, Ph.D., School of Communication and the Arts, Liberty University, 2026. Chair: Dr. Robert K. Mott. Full text: digitalcommons.liberty.edu/doctoral/8871

Using Berger and Luckmann’s social construction of reality, semiotic analysis, and Bandura’s social learning theory, the study coded 50 prominent 2022 films at the scene level. It identified five findings: the normalization of firearms in everyday contexts; heroism constructed through armed capability or restraint; violence as a means of conflict resolution; selective moral framing shaped by viewer sympathy; and firearms as markers of identity change for marginalized characters. Firearm meanings varied by genre convention rather than following one fixed pattern, and together the films reinforce associations between firearms and power, legitimacy, danger, and narrative closure.

B. Creative and Production Work

For a seminar at Kingsborough Community College presented by Anthony Melchiorri, creator, co-executive producer, and host of the Travel Channel’s *Hotel Impossible*, I edited footage from multiple episodes into a continuous sequence used to drive the presentation and discussion. Mr. Melchiorri provided a written letter of recommendation, available on request. Additional production work includes multimedia and live-event audiovisual production with IDR Technology Solutions (2010–present) and training publications and information graphics for New York Guard units.

C. Teaching in Media Production: Student Evaluation Summary

St. John’s University, Collins College of Professional Studies. “Overall” is the mean response to “Rate this professor’s teaching” (5 = Excellent). Complete evaluation reports are available on request.

Course	Semester	Responses	Overall (of 5)
Editing: Adobe Premiere	Spring 2023	2	5.00
Storytelling Across Media	Spring 2023	3	5.00
Principles of Digital Media Design	Fall 2022	7	4.57
Multimedia Communication	Spring 2022	7	5.00
Principles of Digital Media Design	Fall 2021	7	4.29
Principles of Digital Media Design	Fall 2021	3	4.33
Multimedia Communication	Spring 2021	11	4.55
Multimedia Communication	Spring 2019	7	5.00
Multimedia Communication	Spring 2018	4	5.00
All sections (weighted)	2018–2023	51	4.71

Selected student comments

“The assignments were super practical and really allowed us to venture into different types of media... He also explained all the programs step by step.” — *Multimedia Communication*, Spring 2022

REFERENCES

Anthony L. Paduano, Ph.D.

Dr. Anthony Borgese

Department Chair, Tourism and Hospitality
Kingsborough Community College, CUNY

Dr. Nancy DiTunnariello

Department Chair, Communications
St. John's University

Michael Lapunzina

President
IDR Technology Solutions

Contact information for references is available on request.